

**Final Character Turnaround
AM205 CG Modeling II
Spring 2014**

Associate Professor Rich Ponte
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April 7th – June 18th
Tues, Fri: 2 – 4:50pm
Room: C120

Final Character Turnaround

Assigned: Tuesday, June 10th
Due: Tuesday, June 17th

There will be a critique on the due date.

For this project you will be taking your Final Character and rendering out a turntable quicktime and a turnaround for print.

Start by taking your posed character and creating a turntable render in Mudbox with these settings:

1920 x 1080 YouTube HD 1080
120 frames
30 frames/second
Antialias On
Movie Format: File Sequence

Make sure that you have turned the background to a solid color and not gradient. Also the grid and wireframe should be off. Once the images have rendered put them back together in After Effects. Then render out two Quicktime movies, one with no compression and one with H.264 compression.

Next is to render out your Final Character (not posed) from the Front, Side, Back and 3/4 at 9048 x 9048. Bring each those renders into an 11 x 17 inch document in Photoshop and then label each view with a small font, also in the lower left place your name and character name.

What you will be turning in.

- One Quicktime Movie of the Final Character Turntable No Compression
- One Quicktime Movie of the Final Character Turntable H.264 Compression
- One Folder with all 120 .png images of the Turntable
- One 11 x 17 print of the Final Character in T-pose
- Mudbox File of Character Posed

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STUDENT NAME:

Grading Criteria:

Grading is based on the below criteria for the Final Character Turnaround:

- ___ Quicktime of Posed Final Character No Compression. [20]
- ___ Quicktime of Posed Final Character H.264. [20]
- ___ Folder with the correct 120 .png files of turntable. [20]
- ___ .png Files are correct size 1920 x 1080. [15]
- ___ Print is high quality and includes four views and labels along with name. [15]
- ___ Asked and answered questions in the critique [10]

- ___ **total grade [100]**

grading scale: A (90-100), B (80-89), C (70-79), D (60-69), F (0-59)
Grades also reflect upon the time the project is submitted.

This grade is also 6% of the Cumulative Homework grade for this course.

- **This is a final project there is no late, projects must be submitted on the due date. No late projects will be accepted.**

HOMEWORK EXPECTATION

As stated in the syllabus for this course within the course description, this course has an expectation of **4 hours per week** to be spent on homework outside the classroom.

It is expected that the average student will spend **at least 4 hours** on the 1 week period of this assignment to complete the previously described process of this particular assignment. The learning outcomes of this assignment are a result of the assignment process shown above and instruction rendered from the instructor, either during class or in this document.

These learning outcomes are generally comparable with those resulting from commonly accepted practice in the field. Each of these steps will be graded according to the rubric found above.