CAR 432: Senior Project Spring 2014

Section 1   Thursday. 1:30PM - 5:30PM   Shaffer 016

Instructor   Rebecca Ruige Xu
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Office Hours: 12:30PM - 1:30PM on Tue. Wed. Thu.
(Please email in advance to make an appointment)

Course Information
To focus the best creative and intellectual resources in the realization of the senior project and portfolio. Pursue areas of personal interest and to explore new ideas in the realization of their artistic goals.

Class Schedule

Following is a tentative schedule of this class. Topics and due dates are subject to change, although you will be noticed in advance if this happens.

Please be prepared to show your work every other week.

Week 1 (01/16) - Students introduce their projects

Week 2 (01/23) - Students present semester goal & timeline;
                 introduce Resume & Cover Letter, Influences

Week 3 (01/30) – Resume & Cover Letter stage 1 due, in class presentation;
                 Influences due; Group critiques

Week 4 (02/06) – Group critiques

Week 5 (02/13) – Resume & Cover Letter stage 2 due; Group critiques

Week 6 (02/20) – Group critiques

Week 7 (02/27) – Midterm with guest critic

Week 8 (03/06) – Midterm critiques

Week 9 (03/13) – Spring Break

Week 10 (03/20) – Resume & Cover Letter stage 3 due; Group critiques;
                  Introduce Creativeheads.net & Vimeo/YouTube Account

Week 11 (03/27) – Group critiques; Introduce Competition/Exhibition entry

Week 12 (04/03) – Group critiques

Week 13 (04/10) – Planning exhibition/screening; Group critiques

Week 14 (04/17) – Final critiques 1

Week 15 (04/24) – Final critiques 2; ALL PROJECTS DUE.
4/26 6p-9p BFA in Computer Art Screening and Exhibition, Shaffer 121 & 120

Week 16 (05/01) – Individual meetings

Week 17 (05/08) – Individual meetings

Saturday (05/10) – Senior screening for parents!!!

Grading
Grading Formula:

- 10% Project Goal & Timeline
- 10% Resume & Cover Letter/ Influences (first semester only)
- 25% Midterm
- 10% Creativeheads.net & Vimeo/YouTube Account
- 5% Competition/Exhibition entry
- 30% Senior Project & Final Screenings
- 10% Participation

Individual Grade Expectations:
A   Superior work. Projects have a consistent excellence in all aspects of visual expression, technical execution, conceptual completion and presentation. Work shows creativity and insight, and goes beyond the requirements.
B   Very Good Work. Projects are above average and exhibit a high level of consistent quality. Good concept. Noticeable competence in technical skills. Solutions to assignments exhibit an attempt to understand potentials beyond prevailing standards.
C   Satisfactory/Average work. Satisfactory completion of all required work. Solutions generally lack significant evidence of growth, individual research or originality of work. Projects exhibit basic skills; need more time and attention to detail.
D   Inadequate work. Below prevailing standards in effort and/or execution. Projects in one or more way fail to meet the requirements, but reasonable enough to pass.
F   Unacceptable work. Projects exhibit minimal effort, consideration and/or poor execution. Projects fail to meet requirements. Incomplete projects will result in a failing grade.

Attendance
You are permitted one, and only one, unexcused absence. Beyond that, you are required to provide a doctor's note. If such notice is not provided, the final grade for the class will be reduced by one-half letter grade for each additional day missed. Attendance will be taken daily and arriving 30 minutes late and/or leaving more that 30 minutes early will be recorded and counts as one-half of an unexcused absence. The same amount will also be deducted for being lack of participation due to texting, IMing, sleeping etc.

Statement regarding Disabilities Accommodation
If you believe that you need accommodations for a disability, please contact the Office of Disability Services(ODS), http://disabilityservices.syr.edu, located in Room 309 of 804 University Avenue, or call (315) 443-4498 or TDD: (315) 443-1371 for an appointment to discuss your needs and the process for requesting accommodations. ODS is responsible for coordinating disability-related accommodations and will issue students with documented Disabilities Accommodation Authorization Letters, as appropriate. Since accommodations may require early planning and generally are not provided retroactively, please contact ODS as soon as possible.

Statement regarding Academic Integrity
Syracuse University's Academic Integrity Policy holds students accountable for the integrity of the work they submit. Students should be familiar with the policy and know that it is their responsibility to learn about course-specific expectations, as well as about university policy. The university policy governs appropriate citation and use of sources, the integrity of work submitted in exams and assignments, and the veracity of signatures on attendance sheets and other verification of participation in class activities. The policy also prohibits students from submitting the same written work in more than one class without receiving written authorization in advance from both instructors. The presumptive penalty for a first offense by an undergraduate student is course failure, accompanied by a transcript notation indicating that the failure resulted from a violation of Academic Integrity Policy. The standard sanction for a first offense by a graduate student is suspension or expulsion. For more information and the complete policy, see http://academicintegrity.syr.edu.

Academic Integrity in the context of an art class like this one means that the idea for any project you make in this class needs to be your own idea. You cannot take other people's creative output and pass it off as your own. Talk to me if you are not sure whether your project could be considered plagiarism. Also, all objects in your assignments need to be original and created by YOU, absolutely no 3d model from internet or other people.

Faking a doctor's note (or other documentation) in order to receive an excuse for an absence or an extension on a project also counts as a violation of the academic integrity policy.

Use of student work for promotional purposes
Student work completed in this course may be used for promotional purposes by the Computer Art program, Transmedia Department or Syracuse University. Material may be featured on our website, or on promotional dvds or other media packages.