

Senior Thesis

Professor Lynn Pocock

The Senior Thesis Animation is a full year project. A summary of the assignments for both semesters is presented below. For simplicity, the complete project descriptions have not been included here.

In the Fall semester, each student works individually. In the Spring semester, they work in teams. This course is run in conjunction with the Senior Project class, which teaches the students the technical skills needed to create the animation.

Fall: Senior Thesis Project

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Create a professional quality 10+ page written proposal for a 1-2 minute computer animated story.

Content possibilities

- Comedy
- Thriller
- Drama
- Love story
- A How-to/Explanation
- Action/adventure
- Other: Anything else needs to be approved by class 2.

The sections for your proposal are as follows:

I. Concept/Theme and Premise
II. Treatment Document. The Treatment Document should be divided into 2 parts: the Beat Sheet and the Shot List.
III. Character Document. The Character Document should be divided into 2 parts: the Character Profile and the Character Designs.
IV. Concept Art
V. Dialog
VI. Storyboards
VII. Conclusion/Thank you.
Additional: Animatic

See additional handouts for more information.

Spring: Senior Thesis Project

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As a team, create the animation proposed in the Fall semester.