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# SpaceTime

STUDENT COMPETITION & EXHIBITION

Curator: Dena Elisabeth Eber

The Space-Time competition is an international juried exhibition for currently enrolled students working in computer graphics and digital arts. As with each year, our goal is to exhibit the state of student creativity with digital arts. These students are the future and they often grasp the uses and implications of technology that the professional society has yet to see. It is here where the energy lives, the intersection of naiveté, innocence and innovation. Over the years we will see the use of newer technologies and the maturation and application of older ones. These defining aesthetics inform the future based on the past. The ability for the content to at once move forward while looking backward defies a sense of static space and time. Rather, the works embodies flux while remaining part of the art continuum. Thus, the space in time that the exhibition occupies sits beyond traditional boundaries and is characterized by the display of multidimensional student artworks in computer graphics and digital arts.

New this year is the representation of the SpaceTime exhibition in Second Life. The exhibition is made possible by Otis College of Art and Design and is located on their island. This is an opportunity to extend the art beyond the confines of the conference and allow the students who can't attend the conference to mingle with visitors.

The Space-Time exhibition encompasses print, animation, and interactive works. The pieces include commercial and artistic interpretations of digital arts and computer graphics. The print section includes design posters that interpret "Evolve," the conference theme, and fine art that is an expression of the artist's vision. The animation division includes creative examples of animation ranging from industrial works such as character animation and visual effects to the conceptual such as fine arts and traditional abstract works. The interactive division showcases computer based interactive works that engage the participant in novel ways and includes web based, desktop, and interactive installation works.

Together, the three divisions within the Space-Time exhibition capture a moment in time that embodies the richness of creative expression within the space of computer graphics technology from the past and present.





**3: Digital Print Competition Third Place Winner**

Title: Untitled 1, 2, 3, 4, and 5  
Student: Melissa Griffith  
Instructor: Dena Eber  
School: Bowling Green State University, Bowling Green, OH



**Poster Design Competition Honorable Mention**

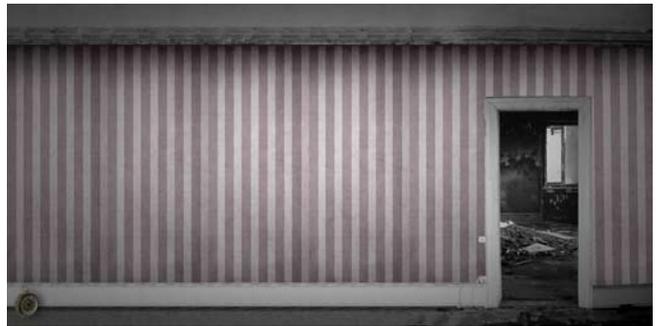
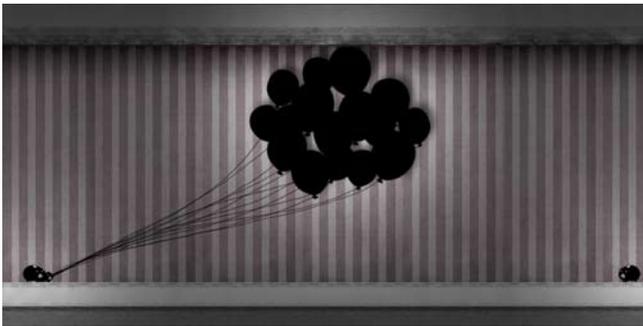
Title: Evolve  
Student: Zi-Jin Wu  
Instructor: Wei-Chung Chang  
School: National Taiwan University of Arts, Taipei, Taiwan

**7: High School Poster Design Competition First Place Winner**

Title: System  
Student: Yu Jie Wu  
Instructor: Not Available  
School: American International School of Guangzhou, Guangzhou, China

**8: High School Poster Design Competition Second Place Winner**

Title: Beneath It All  
Student: Angela Wang  
Instructor: Miyong Min  
School: Bergen County Academies, Hackensack, NJ



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**4: Poster Design Competition First Place Winner**

Title: Siggraph 2008  
Student: Istra Bauza  
Instructor: Dr. Leo Chan  
School: University of Houston-Clear Lake, Houston, TX

**5: Poster Design Competition Second Place Winner**

Title: Palmed Internet  
Student: Mike Thornton  
Instructor: Stuart Morris  
School: University of Wisconsin, Stevens Point, WI

**6: Poster Design Competition Third Place Winner**

Title: Evolve  
Student: Nicole Gant  
Instructor: Stuart Morris  
School: University of Wisconsin, Stevens Point, WI

**9: High School Poster Design Competition Third Place Winner**

Title: Evolve  
Student: Daniel Ranard  
Instructor: Independent Work  
School: Thomas Jefferson High School for Science and Technology  
Alexandria, VA

**High School Poster Design Competition Honorable Mention**

Title: Evolve - Natural Technology  
Student: Lauren Vinita  
Instructor: Denise Harman  
School: Dale Jackson Career Center, Lewisville, TX

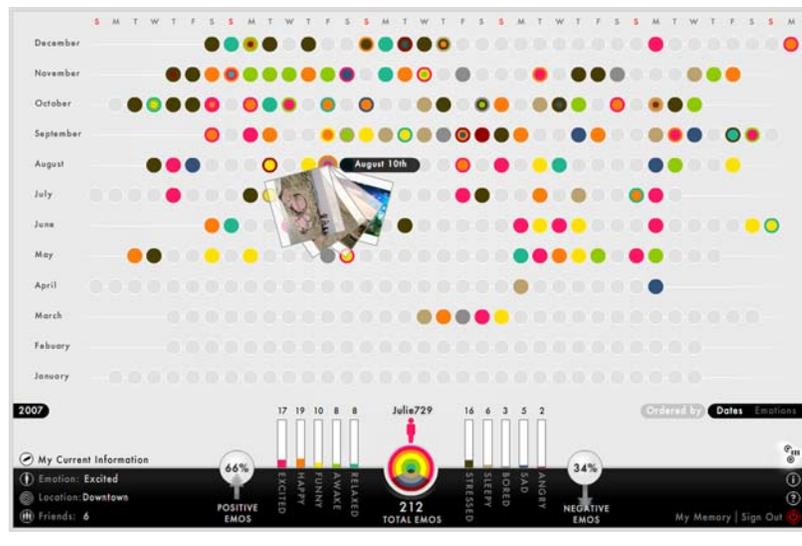
(Print Competition continued on page 30)





Curator: Scott Paul Dunham

The term interactivity seems to grow beyond mere manipulation of machines, computers and programs, to include how we work with each other. Whether for a practical reason or purely as entertainment, this year's crop of interactive entries reflects a desire to attract and effect the world around us and to find connections between man and machine—and more importantly, each other. I was charmed by the obvious trend to deal with emotions and feelings, using them as a tool and converting these ephemeral values into a new form of input, for the creation of music, image control or simply to share our thoughts and feelings with the larger community. This year's Interactive lineup of international students shows a new type of social awareness. One that uses computers and user interfaces in a promising way—to blur traditional boundaries found on the globe—and in our minds.



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Interactive Competition Jurors:

Alexis Lloyd  
 Creative Technologist,  
 The New York Times Research  
 & Development Lab, New York, NY

Kyle Yugawa  
 Interactive designer, ATTIK SF  
 San Francisco, CA



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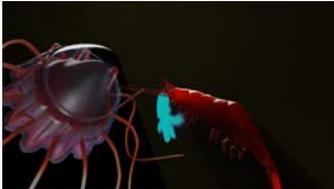






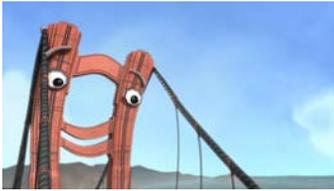
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18: **Animation Competition-Industry Second Place Winner**  
Title: McCaw Cycles  
Student: Isaiah Palmer  
Instructor: Rob O'Neill  
School: Pratt Institute, Brooklyn, NY



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19: **Animation Competition-Industry Second Place Winner**  
Title: The Luminous Deep  
Student: Amy Scott-Murray  
Instructor: Chris Rowland & Wayne Thomas  
School: Dundee University, UK



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20: **Animation Competition-Industry Third Place Winner**  
Title: A Bridged  
Student: Arjun Rihan  
Instructor: Everett Lewis & Kathy Smith  
School: University of Southern California, Los Angeles, CA



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21: **Animation Competition-Industry Third Place Winner**  
Title: Gonk's Workshop  
Student: Eric Thivierge  
Instructor: Mark Simon & Mike Fabris  
School: Sheridan College, Canada



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22: **Animation Competition-Industry Third Place Winner**  
Title: The Albaglings  
Student: Sharon Bone  
Instructor: Claudia Herbst  
School: Pratt Institute, Brooklyn, NY

23: **Animation Competition-Conceptual Second Place Winner**  
Title: Time of Gene  
Student: Zheng Yi, Jin Jing  
Instructor: LiQin Tan, Sheng Zhang Lu, & WeiHua Gao  
School: Communication University of China, Beijing, China

24: **Animation Competition-Conceptual Second Place Winner**  
Title: In the Forever  
Student: Seun Shogunro  
Instructor: Ed Darino  
School: Pratt Institute, Brooklyn, NY

25: **Animation Competition-Conceptual Third Place Winner**  
Title: XXX  
Student: Jin Zhi  
Instructor: Beak Myoung Jin  
School: Seoul National University, Seoul, Korea

26: **Animation Competition-Conceptual Third Place Winner**  
Title: Still Life  
Student: Maya Segal  
Instructor: Michael O'Rourke  
School: Pratt Institute, Brooklyn, NY

27: **Animation Competition-Conceptual Third Place Winner**  
Title: Mobius band  
Student: Hu, Shu-Ting,  
Instructor: Lin Pey Chwen, Wei-Chung Chang, & Hikkijoe Chen  
School: National Taiwan University of Arts, Taipei, Taiwan

(Animation Competition continued on page 31)



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## **print exhibition works**

(continued from page 25)

- Title: Darwin  
Student: Alexander Collier  
School: Bergen County Academies, Hackensack, NJ
- Title: Dyed Black  
Student: Noa Ikeda  
School: Bergen County Academies, Hackensack, NJ
- Title: Reassemble  
Student: Wayne Silasi  
School: Bowling Green State University, Bowling Green, OH
- Title: Web Typography Poster 2 Inline Box Word  
Student: Viviana Cordova  
School: Maryland Institute College of Art, Baltimore, MD
- Title: Letter Cutting  
Student: Yan-Ting Chen Chen  
School: Pratt & National Taiwan University of Science and Technology, Taipei, Taiwan
- Title: Ingenuity  
Student: Yan-Ting Chen Chen  
School: Pratt & National Taiwan University of Science and Technology, Taipei, Taiwan
- Title: What's Next ?  
Student: Hsing Fung Sung  
School: National Taiwan University of Arts, Taipei, Taiwan
- Title: Birth  
Student: Jin-Shen Shin  
School: National Taiwan University of Arts, Taipei, Taiwan
- Title: Evolve  
Student: Yee An Chin  
School: National Taiwan University of Arts, Taipei, Taiwan
- Title: Seed  
Student: Yi Shyuan Shiao  
School: National Taiwan University of Arts, Taipei, Taiwan
- Title: Evolve  
Student: Yu-Ting Wang  
School: National Taiwan University of Arts, Taipei, Taiwan
- Title: Evolve  
Student: Yu-Han Zeng  
School: National Taiwan University of Arts, Taipei, Taiwan
- Title: Evolve or Degeneracy  
Student: Yun-Jung Li  
School: National Taiwan University of Arts, Taipei, Taiwan
- Title: Evolve-II  
Student: Wei-Lun Tseng  
School: National Taiwan University of Arts, Taipei, Taiwan
- Title: World + Harmony  
Student: Eric Gilmore  
School: Savannah College of Art and Design, Savannah, GA
- Title: Collision Burst No. 2  
Student: Jason Schroeder  
School: School of the Art Institute of Chicago, Chicago, IL

- Title: Food Evolution  
Student: Bao Nguyen  
School: University of Houston-Clear Lake, Houston, TX
- Title: Music  
Student: Angela Figueroa  
School: University of Wisconsin, Stevens Point, WI
- Title: Fragile Hope  
Student: Kerry Tasch  
School: University of Wisconsin, Stevens Point, WI
- Title: Spoiled  
Student: Laura Polkus  
School: University of Wisconsin, Stevens Point, WI
- Title: Losing Our Language  
Student: Jennifer Harter  
School: University of Wisconsin, Stevens Point, WI
- Title: Drool  
Student: Jillian Ubinger  
School: University of Wisconsin, Stevens Point, WI
- Title: Evolve  
Student: Scott Hlntz  
School: University of Wisconsin, Stevens Point, WI
- Title: Greener Thinking  
Student: Susannah Perri  
School: University of Wisconsin, Stevens Point, WI
- Title: Step Back into Nature  
Student: Toni Koehler  
School: University of Wisconsin, Stevens Point, WI
- Title: Evolve  
Student: Wa Xiong  
School: University of Wisconsin, Stevens Point, WI
- Title: The Machines Take Over  
Student: Jim Mulcahy  
School: William Paterson University, Wayne, NJ
- Title: Ecosystems in Flux  
Student: Jamie Karoses  
School: Not Available
- Title: Evolution  
Student: Wenzheng Cui  
School: Not Available

## **interactive exhibition works**

(continued from page 27)

- Title: Ancient Chinese Weapons  
Student: Szu-Ying Lai  
School: Academy of Art University, San Francisco, CA
- Title: Iron Hand Tameshiwari  
Student: Alexander Wesler  
School: Academy of Art University, San Francisco, CA
- Title: Empa  
Student: Kaiyi Wong  
School: Academy of Art University, San Francisco, CA





Title: Beeware  
Student: Milady Bridges  
School: Rutgers University, Camden, NJ

Title: Ah-Yah  
Student: Polina Tolkacheva  
School: Rutgers University, Camden, NJ

Title: Red!  
Student: Robb Crouse  
School: Savannah College of Art and Design, Savannah, GA

Title: Monster Movie  
Student: Stephen Hammond  
School: Savannah College of Art and Design, Savannah, GA

Title: Making A Landing  
Student: Ivy Mar Flores  
School: University of Maryland, College Park, MD

Title: Mirror Image  
Student: Lucas Spaeth  
School: University of Wisconsin-Stout, Menomonie, WI

## » *call for submissions 2009*

Submission Deadline: May 15th, 2009

The Space-Time competition is an international juried exhibition for students currently enrolled in school who are working in computer graphics and digital arts. The exhibition captures the state of creative computer-based student work and acts as an annual slice of the computer graphics continuum. Primary, secondary, and college or university students are encouraged to apply and the submissions will be handled separately.

Accepted art and projects will be on exhibit at the annual SIGGRAPH conference, and will also tour nationally and internationally for approximately one year with the Space-Time Traveling Student Exhibition conducted by the ACM SIGGRAPH Education Committee.

The exhibition will encompass three general areas:

- Print
  - Linear animation
  - Interactive works
- Print: In the print area, there are two categories, digital print and poster design. In the digital print category there is no assigned theme; selections will be based solely upon artistic merit. Artists may incorporate a variety of media and materials. Experimental prints on various materials are encouraged. Examples include rice-paper, wallpaper, silk, rawhide, wood, stone, metal etc. In the poster design category, we are looking for posters that depict the SIGGRAPH 2008 conference theme, "Evolve." Works may include text as long as it suits the theme. A minimal use of text is suggested.
  - Linear animation: Linear Animation entries may be character, visual effects, or fine art animations or may be narrative in nature and created individually or by a group. They should not exceed five minutes in length.
  - interactivity: The submission must be interactive. People must be able to experience the project directly, individually or in small groups. Entries may be desktop or web based, or be physical interactive installations.

Further details will be published at <http://education.siggraph.org>.

Or contact Dena Elisabeth Eber at [deber@bgsu.edu](mailto:deber@bgsu.edu).



*in memoriam: Dr. Tony Alley*

Dr. Tony Alley was laid to rest in January 2008. Tony was a key member of the ACM SIGGRAPH Education Committee, and was instrumental in the development of the Curriculum Knowledge Base project.

Tony's family has requested in lieu of flowers that gifts may be made in Tony's honor for the "Dr. Tony Alley Computer Design and New Media Library Collection" at the Beam Library at Oklahoma Christian University by either purchasing a book from Tony's Amazon.com wish list at [www.oc.edu/tonysbooks](http://www.oc.edu/tonysbooks), or by making a gift to the library for that purpose. The university has created a blog in Tony's memory.

Visit <http://education.siggraph.org/committee/in-memoriam-dr-tony-alley> for more information about donating to the collection in Tony's honor.

***education committee offers memorial gifts***

The ACM SIGGRAPH Education Committee has made a cash gift to the "Dr. Tony Alley Computer Design and New Media Library Collection" at Oklahoma Christian University. The following arrangement was established with the Oklahoma Christian University:

***memorial garden***

The Education Committee is pleased to target a portion of its gift to a landscaped area near the "Dr. Tony Alley Computer Design and New Media Library Collection" at the Oklahoma Christian University. Since it was Tony's stated wish that computer graphics and related books be donated in his honor, a maximum of 30% of the gift is to be targeted to the landscaped area.

***memorial plaque***

Accompanying this gift was a memorial plaque to be placed in or near the Collection.



education.siggraph.org



Presented at  
**SIGGRAPH2008**  
August 11–15, LA, CA

