

### **Book Design** (Visual Art Intern class)

6 week Project

Students should create below projects:

- Create personal book: Book about yourself, ABC book, Planner, Calendar, etc.

Review what students have learned. Lectures will explain the theory of this unit, which includes what are the principle and elements of design, and how to process the layout design of the book they create. Teacher will show the other students' book design demo and Roy Lichtenstein's ABC Book, and discuss about his artwork.

Students will decide how many pages they will create their book and start to brainstorm the ideas what they are going put each of the page of the booklet. Students will design their own book

Students will combine and create the booklet to print out for publishing.

At the conclusion of the unit lesson plan, students will take 1 written test. Students also must submit 2 final published books they create.

### **Playing Card Design and Creation:** (Visual Art Intern class)

5 ½ - week Project

4 days:

Actual Graphic: 4 suits - spades hearts, diamonds and clubs

You may design your own set of suits that may be completely different from the usual suits (for example – different animals, mythical creatures, geometric shapes, etc.) Whatever design is used, it should be completely original (no copy and paste from the Internet or use of typefaces with standard card suit characters (unless the characters are modified considerably).

3 days:

Set-up template

Back design

For Face Cards:

3 days design for 4 Kings

3 days – design for 4 Queens

3 days – design for 4 Jacks

3 days – 2 Jokers (1 B&W, 1 color)

2 days:

Final Print, Cut, and Round the Corners

(The cards must all be identical in size! This may seem obvious, but it's actually harder than it seems)

Submit 2 sets of playing cards

Extra credit - Box

### **PhotoShop and the Aging Process** (Visual Art Intern class)

2 1/2 week project

Taking initial photographs using the correct lighting for manipulation in PhotoShop

Manipulation of models in PhotoShop to age them 50 -60 years.

Writing a story that describes their subjects life between now and 50 years down the road.  
Compilation in a book including the class's biographies and before-and-after pictures

### **Creating Movie Poster**(Publishing Class)

3 week project

Collaborated project with Visual Tech Class(making the documentary movie - assigned with various different topic) ex. Designer Babies, Obesity, Teen Pregnancy, HIB, Renewable Energy, Music Therapy, anorexia, etc)

Size: 20" x 30"

resolution:300DPI

using original image

Explain the project, which includes discussing about the theme and particular size of the poster. Teacher will show the previous students' posters in hardcopy as well as the one in the website.

Students have brief meeting with their clients(the group of documentary class students) and start to sketch thumbnails for the poster.

Students will design comprehensive one using Adobe Photoshop, Illustrator, InDesign

### Field Trip

### **Digital Drawing:** Drawing Self-portrait (Design & Production Technique class)

5 week project

Review what students have learned. Lectures will explain the theory of this unit, which includes how to use pathfinder functions in Adobe Illustrator and how to create different images

Teacher will show the demo how to draw each project. Teacher will show the other students' artwork. Students will draw different pathfinder objects using Adobe Illustrator.

Students will draw images using pathfinder effects and interlocking objects.

On going the project to draw self-portrait.

Submit a line drawing art(optional color painting)