

Instructor: Augustus Wendell

Narrative/Voice

Goals:

- Develop your unique creative voice through an original short film
- Improve skill with drawing/painting using both traditional and digital media
- Gain an exposure to, and a facility with, non-linear digital editing tools

Task:

Develop a one-minute original video or animated short film which manifests your creative voice and expression. The subject and content are to be developed individually and approved by the instructor. You are expected to respect all copyright restrictions. You are expected to provide a soundtrack/score/audio track for the film.

Tools:

- Traditional craft/media with scanning (11" x 17" maximum size for Epson scanners in lab)
- Digital drawing/painting with *Corel Painter* and Wacom Intuos4 tablets
- Image processing with *Adobe Photoshop*
- *Adobe After Effects* DVD Authoring
- Dell Precision T7500 workstations in Campbell 236H (available outside of class hours)

Deliverables:

- 1920 x 1080P Master DVD
- 640 x 360P Master DVD
- Creative development documentation (sketches, storyboard, animatics)
- Technical development documentation (pipeline, authoring plan, production plan)
- Deliver all technical, developmental, animation and after effects files on a cd/DVD.
- Selection of no fewer than ten individual "stills" submitted in 1920 x 1080 format.

Note:

Be clear to incorporate only original media without copyright restrictions into your project.