

Animal Anatomy Layers
AF113 Human & Animal Form
Spring 2014

Associate Professor Rich Ponte
Phone: 919.488.5800 ext 234
Email: rponte@living-arts-college.edu

April 7th – June 18th
Mon, Weds, Thurs: 3 – 4:50pm
Room: B112

Animal Anatomy Layers

Assigned: Wednesday, May 28th
Due: Wednesday, June 18th

This is your final project in this class.

Animal Anatomy Layers has three individual drawings to be accomplished. The first is a drawing of the animal you were given. The second is a drawing of the animal you were given's skeletal structure. The third drawing is of the animal you were given's muscle structure. Below is the process you need to go through to finish this project.

PREP: Remove three pieces of 14" x 17" paper from the drawing pad you were provided with. Next measure in an inch from each edge and in light pencil and draw a line. This will give you an inch border on the piece of paper.

Important! Your drawings cannot go outside of this border.

Stage 1: Take the animal you were given and place it so you can see the animal's form with out too much foreshortening or perspective. A side view is probably the best. Proceed to draw the animal.

Stage 2: Take the first drawing (Animal) go to a light table and trace a light contour of the animal. This will be your guide for the second drawing. Once you have the light contour proceed to draw the animal's skeletal structure.

Stage 3: Go to a light table and trace light contours of the first and second drawings. This will be your guide for the third drawing. Once you have the light contour proceed to draw the animal's muscle structure.

FINISH: Each of the drawings will be finished with pencil shading and detailing. Use all of the previous projects as a guide for texturing, shading, lighting and form to make these three drawings amazing.

Once each is done write your Name and the Date on back of the drawing.

VERY IMPORTANT!! The Drawing of the animal must be at least 12" long. Also you will receive an Automatic Zero if any drawing is not finished to the standards set forth for this project. (Meaning not your best effort.)

What you will be turning in.

3 Drawings:

- 1 Drawing of the animal you were given.
 - 1 Drawing of the animal you were given's skeletal structure.
 - 1 Drawing of the animal you were given's muscle structure.
- Drawing is finished on correct size paper, name and date on back, all instructions have been followed.

**Animal Anatomy Layers
AF113 Human & Animal Form
Spring 2014**

Associate Professor Rich Ponte
Phone: 919.488.5800 ext 234
Email: rponte@living-arts-college.edu

April 7th – June 18th
Mon, Weds, Thurs: 3 – 4:50pm
Room: B112

STUDENT NAME:

Grading Criteria:

Grading is based on the below criteria for the Animal Anatomy Layers.

- ___ Animal Exterior is well drawn. [08]
- ___ Animal Exterior is accurate, correct and realistic. [12]
- ___ Skeletal Structure is well drawn. [08]
- ___ Skeletal Structure is accurate, correct and realistic. [12]
- ___ Muscle Structure is well drawn. [08]
- ___ Muscle Structure is accurate, correct and realistic. [12]
- ___ All three drawings have been finished with high fidelity. [10]
- ___ Paper has correct borders and is darkened. [02]
- ___ All instructions for project have been followed. [03]
- ___ Asked and answered questions in the critique [05]
- ___ **total grade** [100 points]

grading scale: A (90-100), B (80-89), C (70-79), D (60-69), F (0-59)
Grades also reflect upon the time the project is submitted.

This grade is also 15% of the Cumulative Homework grade for this course.

- **This is a final project there is no late, projects must be submitted on the due date. No late projects will be accepted.**

HOMEWORK EXPECTATION

As stated in the syllabus for this course within the course description, this course has an expectation of **4 hours per week** to be spent on homework outside the classroom.

It is expected that the average student will spend **at least 12 hours** on the one week period of this assignment to complete the previously described process of this particular assignment. The learning outcomes of this assignment are a result of the assignment process shown above and instruction rendered from the instructor, either during class or in this document.

These learning outcomes are generally comparable with those resulting from commonly accepted practice in the field. Each of these steps will be graded according to the rubric found above.