

Muscle Structure Drawing
AF113 Human & Animal Form
Spring 2014

Associate Professor Rich Ponte
Phone: 919.488.5800 ext 234
Email: rponte@living-arts-college.edu

April 7th – June 18th
Mon, Weds, Thurs: 3 – 4:50pm
Room: B112

Muscle Structure Drawing

Assigned: Wednesday, May 7th
Due: Thursday, May 15th

There will be a critique on the due date.

For this project you will be given at random a part of either animal or human anatomy. You then be required to draw this part of the anatomy using pencil and finishing the drawing with either shaded pencil or shaded color pencil.

We will focus on the muscle itself and any exposed cartilage or bone, if you wish to include exposed circulatory system you can but is not required.

PREP: Remove a piece of 14" x 17" paper from the drawing pad you were provided with. Next measure in an inch from each edge and in light pencil and draw a line. This will give you an inch border on the piece of paper.

Important! Your drawings cannot go outside of this border.

Stage 1: Plan out your drawing lightly on the piece of paper. Once you are planned out I will need to approve your plan before you go further.

Stage 2: Draw all of the anatomy down the very last detail; we want to go for realism here. Remember you will be finishing this drawing with some form of shading.

FINISH: Finish the drawing with either pencil shading and detailing or color pencil shading and detailing. Also darken the border and clean the paper with an eraser. After this you should then label some of the anatomical parts of the drawing you just finished, a minimum of four labels is required. Use a light pencil for this and then an ink pen to finish the labeling.
Once done then write your Name and the Date on back of the drawing.

What you will be turning in.

1 Drawing:

Drawing of the anatomy you were given.
Drawing is finished on correct size paper, name and date on back, all instructions have been followed.

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STUDENT NAME:

Grading Criteria:

Grading is based on the below criteria for the Muscle Structure Drawing.

- ___ Muscle Structure is realistic and correct. [20]

- ___ Drawing is well done and detailed. [20]

- ___ Drawing has been finished w/ either option provided. [20]

- ___ Drawing has at least four labeled anatomical parts. [10]

- ___ Paper has an inch border. [10]

- ___ All instructions for project have been followed. [10]

- ___ Asked and answered questions in the critique [10]

- ___ **total grade [100]**

grading scale: A (90-100), B (80-89), C (70-79), D (60-69), F (0-59)
Grades also reflect upon the time the project is submitted.

This grade is also 04% of the Cumulative Homework grade for this course.

- **All work must be handed in when it is due, work submitted after this point is considered Late.**
- **Assignments submitted late or incorrectly, if accepted at all, will be reduced in letter grade.**
- **Late work must be submitted during the next day following the due date even if no class is held that day.**
- **Assignments submitted beyond three days late will receive and zero grade.**
- **Resubmissions of projects for better grades are not accepted, do the best work the first time.**
- **Deadlines are important.**

HOMEWORK EXPECTATION

As stated in the syllabus for this course within the course description, this course has an expectation of **4 hours per week** to be spent on homework outside the classroom.

It is expected that the average student will spend **at least 4 hours** on the one week period of this assignment to complete the previously described process of this particular assignment. The learning outcomes of this assignment are a result of the assignment process shown above and instruction rendered from the instructor, either during class or in this document.

These learning outcomes are generally comparable with those resulting from commonly accepted practice in the field. Each of these steps will be graded according to the rubric found above.