



**NEW JERSEY INSTITUTE OF TECHNOLOGY
COLLEGE OF ARCHITECTURE AND DESIGN**

NEWARK BRANCH PUBLIC LIBRARY

COURSE: INT 464 – Interior Design Studio V/Comprehensive Studio (5 credits)
PROGRAM: Interior Design/School of Art + Design
LOCATION: Second semester fourth year studio course/spring term (undergraduate)
INSTRUCTOR: David Brothers

DESCRIPTION: A studio course that offers advanced introduction to commercial design, with a particular focus on office interior environments and retail stores. Students are exposed to client requirements as well as sociological, physiological, and psychological aspects of design while using the site and building context to develop the spatial and physical character of the interior space.

PROJECT: The design of a branch public library for the City of Newark utilizing the 19th century Prince Street Synagogue, the oldest extant synagogue building in Essex County, NJ and currently owned by the Greater Newark Conservancy. The design of the library includes programming the space, evaluating existing conditions, developing priorities for users, and the design of a complete proposal including space planning, furniture and finish schedules, and interior visualizations/renderings to explain the project.

REQUIREMENTS: An explicit and collaborative design process performed by teams that includes precedent study, site analysis, and study of user needs precedes the schematic design phase of the project. Upon completion of the project, students are required to present all plans and sections, concept and adjacency diagrams, and renderings of significant spaces. Also required are design details of at least one significant custom feature (e.g. stairs, circulation desk, built-in furniture); diagram of heating and cooling systems; and schedules for materials, finishes, and lighting.

OBJECTIVES: The comprehensive studio for Interior Design is, in part, a “test” for students in their final semester of design studio to assure that the level of expertise meets CIDA standards for a designer who is ready for an entry-level position in the profession. This means, among other things, that the project must comply with health, safety, and welfare requirements of users – including ADA requirements. It also means that the project has a complete set of schedules and that spaces satisfy the needs of the diverse group of individuals who will use a project. Finally, a project in comprehensive studio must be a programmatically complex multi-story project that can demonstrate clear logic and circulatory flow within floors, and between floors.

REFERENCES: (1) Bennet, Scott with Sam Demas and Geoffrey Freeman. *Library as Place: Rethink Roles, Rethinking Space*. (Washington, DC: Council on Library and Information Resources, 2005). (2) Kalish, Jon. *Books and Bandsaws: the Future of Libraries*. <http://blogs.kqed.org/mindshift/2011/12/books-and-band-saws-the-future-of-libraries/>. (3) Rosenberg, Eli. “At Brooklyn Library’s New Center, Books are Secondary”; *New York Times* May 9, 2013. <http://cityroom.blogs.nytimes.com/2013/05/09/atbrooklyn-libraries-new-center-books-are-secondary>. (4) Peterson, Andrea. “The digital age is forcing libraries to change. Here’s what that looks like”: *The Washington Post* August 7, 2013. <http://www.washingtonpost.com/blogs/theswitch/wp/2013/08/07/the-digital-age-is-forcing-libraries-to-change-heres-what-that-looks-like>. (5) Zickuhr, Kathryn. *Library Services in the Digital Age*. Pew Internet and American Life Project; January 22, 2013. <http://libraries.pewinternet.org/2013/01/22/Library-services/>.