

EMC 4410: Animation Seminar II

Project: Animated Short Film



Assignment:

Continue production on your short film that you started in EMC 4400. By the end of the semester, you will have an entire short film to place on your demo reel and to submit to film festivals and contests.

Stages:

- Production Post-Production phases based on the type of animated film you are making:

<u>3D</u>	<u>2D</u>	<u>Stop Motion</u>	<u>Other</u>
<ul style="list-style-type: none">• Animation• Rendering• Lighting• Compositing• Sound• Editing	<ul style="list-style-type: none">• The last 50% of film• Compositing• Sound• Editing	<ul style="list-style-type: none">• The last 75% animated• Compositing• Sound• Editing	<ul style="list-style-type: none">• The last 50% of film• Compositing• Sound• Editing

You will once again hand in an *extremely* detailed timeline...

Timeline:

- Create a daily timeline of the rest of your work schedule for the semester. The timeline should start after the *Animatic* is turned in. The timeline should be in the form of a *calendar*. BE VERY SPECIFIC making the timeline for day-to-day working, not week-to-week. Example: Do not write, “animating” for one of the days. Be more specific. Instead, write “animating Scene 02 Shot 06.” **Hand in the Timeline as a PDF, in calendar form, on the due date.**

Turn In:

Production Materials:

<u>3D</u>	<u>2D</u>	<u>Stop Motion</u>	<u>Other</u>
<ul style="list-style-type: none">• Final Film• All final production files	<ul style="list-style-type: none">• Final Film• All final production files	<ul style="list-style-type: none">• Final Film• All final production files	<ul style="list-style-type: none">• Final Film• All final production files