



**NEW JERSEY INSTITUTE OF TECHNOLOGY
COLLEGE OF ARCHITECTURE AND DESIGN**

FRUIT LANDSCAPE

COURSE: DD 363 – Digital Design Studio I (5 credits)
PROGRAM: Digital Design/School of Art + Design
LOCATION: Third year; fall term studio course (undergraduate)
INSTRUCTOR: Augustus Wendell

DESCRIPTION: The course focuses on three-dimensional design in a digital milieu. The course includes project-based applications focusing on the design and digital representation of a combination of architectural or environmental settings for games, theater, advertisements, books, or similar contexts as well as assets/objects that populate the spaces. The course includes modeling with different geometries (e.g. NURBS, polygonal) and advanced techniques in rendering with lighting and materials as well as issues of production design. Overall, the semester focuses on narrative and graphic design with still images.

PROJECT: The first project of the semester is a two-week immersion into formal composition and simple narrative. Each student is required to build a digital duplicate of one piece of fruit and an optional storage vessel. Using a minimum of five copies of the fruit and the optional storage vessel students created image compositions keyed to specific vocabulary terms. The vocabulary terms are Menace, Mystery, and Action.

REQUIREMENTS: Students are required to select a physical piece of fruit and optional storage vessel. They recreate the objects exactly using 3D modeling and texturing tools. Using a minimum of five copies of the fruit and the optional storage vessel, students create still image rendered illustrations evoking Menace, Mystery, and Action. Three high-resolution printed renderings are required in addition to files of selected progress images that show the modeling and rendering processes, and compositional alternatives.

OBJECTIVES: (1) Provide an opportunity for students to study the cultural history of loaded emotional vocabulary in relation to imagery. (2) Learn and attain facility in the use of 3D modeling software to create high-detail physical realistic duplicates. (3) Study the impact of object location, camera lens choice, and camera location on image composition. (4) Develop an ability to create physically-based lighting rigs and environments.