

Senior thesis assignments, the University of the Arts. Students have two semesters to complete their thesis films. Here are the assignments as given by semester from two different instructors:

Fall 2014 Elliot Cowan

In this first semester of Animation Thesis, students will use the technical, drawing and storytelling skills they have learned in previous years to produce storyboards, production art and an animatic that will lead to the production of a final “portfolio” film.

This will be the longest form students will produce since commencing their studies at UArts.

It is expected that the film will be of a high degree of finish regardless of the content. In addition, students will investigate survival skills and portfolio practices necessary to work as a professional, freelance or independent animator.

Fall 2014 Karl Staven

Seniors are to design, storyboard, and create an animatic for a short personal animated film using the technique(s) of their choice. They will create a production schedule that will allow them to complete their thesis film by the end of the spring semester. In addition to pushing their artistic and creative work to a new level, students will be required to meet deadlines and establish good working patterns and time management skills. By the end of the first semester, a complete animatic with a soundtrack that includes ambient sound, sound effects, and finalized recorded dialogue will be presented. Those students drawing should have at least 2/3rds of their rough animation in the animatic, 3D and puppet animators should have all puppets/models constructed/rigged and all sets built, textured and lit. Every student’s animatic should include one finalized/rendered shot.

Spring 2015 Elliot Cowan

In this second semester of Animation Thesis, students will use the technical, drawing and storytelling skills they have learned in previous years to finish their Thesis Film.

This will be the longest work students will produce since commencing their studies at UArts.

It is expected that the film will be of a high degree of finish regardless of the content. In addition, students will investigate survival skills and portfolio practices necessary to work as a professional, freelance or independent animator.

Student Learning Outcomes

Successful completion of this class entails the creation of a work that meets the criteria for public screening at the end of the semester, including engaging, coherent, and original content, fully realized visuals (design, color, movement,

compositing), and fully realized sound. The knowledge and competency gained in this class are designed to prepare you for a career in commercial or independent animation.

Spring 2015 Karl Staven

Seniors are to complete an animated thesis film, fully rendered with a complete soundtrack by the end of the spring semester. In addition to pushing their artistic and creative work to a new level, students will be required to meet deadlines and establish good working patterns and time management skills. Films will be delivered to the instructor as A) a playable high-definition .mov and B) a 720 X 480 dv compressed .mov. for a compilation dvd.