

The Digital Studio | ART 410

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Project 2 – Revived and Remade – DUE Oct 26th and Oct 28th

For this project I would like you to work with one of the concepts or methods discussed in the Revived and Remade chapter. Some possibilities are:

Reenactment

Appropriation – shaping meaning through acts of interpretation

Restaging/Remaking

Archival Material – using juxtapositions to create fictions and documents of history

Mimicry – seeing the contemporary world through the pictures we already know

Cultural Memory – using visual cues to reinterpret and question aspects of our culture

Mutability of Identity – performance and/or being both subject and object of an image

PROJECT 2 REQUIREMENTS:

- 1) Shoot 50 digital images or more and make printed contact sheets. Due at the time of your critique. Your contact sheets need to be printed in color (if your images are color) and they can be “quick” color prints printed on any kind of paper.
- 2) Make 5 prints 8 x 10 or larger.
- 3) You will also need to upload flattened .jpg files no larger than 2000 pixels on the longest side to the “Project 2” dropbox folder. Files should be named following this example Orser_Julie_001.jpg