

Video: Aesthetics & Techniques | ART 479-579

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Project #3 DUE: May 10 – Interarts Collaborative Project

Our class has been invited by Professor Pamela Madsen from the Music Department to explore the collaborative process through moving image and music. Students from the art and music department will collaborate on projects creating video/films for a public screening. Each video will be approximately two to four minutes in length.

The Empty Space

For this project I would like you to start with the theme of the empty space. Consider this theme through memory, time, cycles of life, cultural messages, and reality.

I encourage you to expand your thinking outward from the theme. Is your empty space actual, metaphoric or psychological? What would the empty space of the mind look and sound like? Could we function as people without memories or time? How would erasing a memory change our experiences? How would time function in an empty space? Or explore the concept of the empty space through reality? What would a state of nothingness or nonexistence look and sound like? Or go in another direction and create an actual empty space or place for characters to inhabit. Or investigate the cycles we go through in life through the lens of the empty space? How could you capture the elusive disappearing aspects of human experience? Consider the empty space in relation to the cultural messages we receive throughout our lives about gender, race, beauty and sexual orientation. Are we ever able to empty our minds of these messages? Is there an empty space in which we can redefine them?

REQUIREMENTS:

- 1) Proposal – Due March 22nd
- 2) Participation in class discussions, workshopping, and meeting outside of class with your collaborator.
- 3) Rough Cut – Due on April 12th by the end of class
- 4) Final Video File Due with Sound Track for screening (2 to 4 minutes long) – Due on May 10th at 12pm
- 5) Written Response – Due on May 17th

Write a short three to five sentence paragraph about your collaborative experience, and discuss the work that was created.