

Animal Textures
AF113 Human & Animal Form

Animal Textures

Assigned:

Due:

There will be a critique on the due date.

For this you will find four different surfaces or textures of animals, in real life or the internet. You then are required to draw the four animal textures, using the steps below. Each drawing will need to be well drawn and finished, these are texture studies so form and shading is more important than line.

PREP: Remove a piece of 14" x 17" paper from the drawing pad you were provided with. Next measure in an inch from each edge and in light pencil and draw a line. This will give you an inch border on the piece of paper.

Next you need four equal sized areas within the one inch border. Measure 7 inch in from left and right of border, draw two lines, this will give you a space. Then 5 3/4 inch from top and bottom of the border draw two lines, this will you a second space. Erase where all intersect to have four drawing areas.

Important! Your drawings cannot go outside of this border.

Stage 1: Find online or in real life four varied animal textures, example would be elephant skin, leopard fur, chameleon skin and turtle shell.

Stage 2: Next you draw the four textures focusing on shading and form and not line. These should be finished drawings, full shaded and good representations of the animal textures that were chosen.

FINISH: Finish the drawing with either pencil shading and detailing. Also darken the border and clean the paper with an eraser.

Once finished you should label each texture what it is in small handwritten print below the drawing, left aligned. Use a light pencil for this and then an ink pen to finish the labeling. Once done then write your Name and the Date on back of the drawing.

What you will be turning in.

1 Drawing:

Drawing of the anatomy you were given.
Drawing is finished on correct size paper, name and date on back, all instructions have been followed.

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STUDENT NAME:

Grading Criteria:

Grading is based on the below criteria for the Animal Textures.

- ___ Animal Texture 1 is well drawn. [10]
- ___ Animal Texture 2 is well drawn. [10]
- ___ Animal Texture 3 is well drawn. [10]
- ___ Animal Texture 4 is well drawn. [10]
- ___ All four drawings are detailed and shaded. [20]
- ___ Drawing has been finished w/ either option provided. [05]
- ___ Each drawing has been labeled. [05]
- ___ Paper has correct borders and spacing. [10]
- ___ All instructions for project have been followed. [10]
- ___ Asked and answered questions in the critique [10]
- ___ **total grade** [100 points]

grading scale: A (90-100), B (80-89), C (70-79), D (60-69), F (0-59)

Grades also reflect upon the time the project is submitted.

This grade is also 05% of the Cumulative Homework grade for this course.

- **All work must be handed in when it is due, work submitted after this point is considered Late.**
- **Assignments submitted late or incorrectly, if accepted at all, will be reduced in letter grade.**
- **Late work must be submitted during the next day following the due date even if no class is held that day.**
- **Assignments submitted beyond three days late will receive and zero grade.**
- **Resubmissions of projects for better grades are not accepted, do the best work the first time.**
- **Deadlines are important.**

HOMEWORK EXPECTATION

As stated in the syllabus for this course within the course description, this course has an expectation of **4 hours per week** to be spent on homework outside the classroom.

It is expected that the average student will spend **at least 4 hours** on the one week period of this assignment to complete the previously described process of this particular assignment. The learning outcomes of this assignment are a result of the assignment process shown above and instruction rendered from the instructor, either during class or in this document.

These learning outcomes are generally comparable with those resulting from commonly accepted practice in the field. Each of these steps will be graded according to the rubric found above.