

Tone, Color and Composition
Innovative Digital Design Program (International Program)
Faculty of Science and Technology
Thammasat University Thailand
Instructor: Saranit Klinklaykun
Semester II/2015

Course Objective

- Students can use tone, color and composition and painting to identify light intensity, complementary and contrast color on color wheel and color scheme.
- Students can apply theory of color and studying the use of color by well-known artists and designers.

Couse outline and assignments

- Week 1 - Composition and Placement
- Week 2 - Light and Value part 1
- Week 3 - Light and Value part 2
- Week 4 - Color Theory
- Week 5 - Color : Temperature and Harmony
- Week 6 - Color : Mood and Tone
- Week 7 - Intro to Oil Painting
- Week 8 - Oil Painting : Matte Materials
- Week 9 - Oil Painting : Glossy Materials
- Week 10 - Oil Painting : Still Life part 1
- Week 11 - Oil Painting : Still Life part 2
- Week 12 - Oil Painting : Master Copy part 1
- Week 13 - Oil Painting : Master Copy part 2
- Week 14 - Oil Painting : Master Copy part 3
- Week 15 - Oil Painting : Final Project