

The Digital Studio | ART 410

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Project 3 - DUE Dec 7th and Dec 9th

For this project I would like you to choose a subject (or idea you) would like to explore to create eight photographs or a two-minute animation. Consider some of the topics and themes we have been discussing in class so far or continue working with one of your past ideas.

Narrative, Tableau Vivant, The Photographic Sequence, Appropriation, Restaging/Remaking, Humor, Slapstick, Tragic Hero, Failure, Human Trace, Still Life, Everyday Objects, Deterioration, Temporary Sculpture, Juxtapositions.

(Also consider exploring lighting, green screen or the relationship of image and text.)

PROJECT 3 REQUIREMENTS:

- 1) **Proposal – Due Nov. 9th** (-1 point for projects turned in without proposals). Write a short proposal about the project you would like to make. Proposals should include your ideas about the work you would like to make and what form the work will take to express those ideas.
- 2) **Artist Statement – Due on your critique** (-1 point for projects turned in without artist statements).
- 3) **CHOOSE Photo Work or Animation Work**

Photo Work:

- 1) Make 8 prints 8 x 10 or larger on one subject or idea.
- 2) You will also need to upload flattened .jpg files no larger than 2000 pixels on the longest side to the “Project 3” dropbox folder. Files should be named following this example Orser_Julie_001.jpg

OR

Animated Work:

- 1) Create a two-minute animation from still images, or collage elements. Your animated work may include sound if you like. Or create a two-minute video work with sound.
- 2) HD Quicktime file .mov – Due at the time of your critique.
- 3) *Please Note: Your projects should not be uploaded to dropbox. You will need to give those quicktime files directly to Julie. Also please be aware if you decide to work in video you may need a larger hard drive to save your work.