EMC 4400: Animation Seminar I
Project: Animated Short Film

Assignment:
Create an animated short film from conception to completion. You will continue this project into the following semester.

Criteria:
- STORY IS THE MOST IMPORTANT ASPECT
- Length is 30 seconds – 1 minute
- Maximum 2 characters
- No crowd scenes
- 1 environment
- Don’t tackle too many (or any at all) technical aspects that you don’t know (dynamics, fur, hair, fluids, new software, etc.)
- Don’t ignore the 12 Principles of Animation
- Though you can focus on a certain aspect of the production, the film as a whole still needs to be complete.

Stages:
- The stages to be completed by the end of this course are:
  - Script
  - Character & Environment sheets
  - Storyboard
  - Animate
  - Production phases based on the type of animated film you are making:

<table>
<thead>
<tr>
<th>3D</th>
<th>2D</th>
<th>Stop Motion</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>Modeling</td>
<td>50% of total film</td>
<td>Characters made and rigged</td>
<td>50% of total film</td>
</tr>
<tr>
<td>Texturing</td>
<td>Content completed based off agreement between student and professor.</td>
<td>Sets constructed</td>
<td>Content completed based off agreement between student and professor.</td>
</tr>
<tr>
<td>Lighting</td>
<td></td>
<td>Sets lit</td>
<td></td>
</tr>
<tr>
<td>Rigging</td>
<td></td>
<td>25% animated</td>
<td></td>
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Once your Animatic is completed, you will hand in an extremely detailed timeline…

**Timeline:**

- Create a daily timeline of the rest of your work schedule for the semester. The timeline should start after the Animatic is turned in. The timeline should be in the form of a calendar. BE VERY SPECIFIC making the timeline for day-to-day working, not week-to-week. Example: Do not write, “animating” for one of the days. Be more specific. Instead, write “animating Scene 02 Shot 06.” **Hand in the Timeline as a PDF, in calendar form, on the due date.**

**Turn In:**

*Preproduction Materials:*
- Script
- Character Sheets and Environment Layouts
- Animatic

*Production Materials:*

<table>
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<th>3D</th>
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<th>Stop Motion</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>Turntables of characters</td>
<td>50% of film.</td>
<td>25% of animation</td>
<td>50% of film</td>
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